



## **Art Galleries Committee**

Date: Wednesday, 13 February 2019

Time: 9.30 am

Venue: Council Antechamber - Level 2, Town Hall Extension

Everyone is welcome to attend this committee meeting.

### **Access to the Council Antechamber**

Public access to the Council Antechamber is on Level 2 of the Town Hall Extension, using the lift or stairs in the lobby of the Mount Street entrance to the Extension. That lobby can also be reached from the St. Peter's Square entrance and from Library Walk. **There is no public access from the Lloyd Street entrances of the Extension.**

## **Membership of the Art Galleries Committee**

**Councillors** - Rahman (Chair), Akbar, Bridges, Craig, Leech, Leese, N Murphy, S Murphy, Ollerhead Stogia and Richard

## Agenda

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**1. Urgent Business**

To consider any items which the Chair has agreed to have submitted as urgent.

**2. Appeals**

To consider any appeals from the public against refusal to allow inspection of background documents and/or the inclusion of items in the confidential part of the agenda.

**3. Interests**

To allow Members an opportunity to [a] declare any personal, prejudicial or disclosable pecuniary interests they might have in any items which appear on this agenda; and [b] record any items from which they are precluded from voting as a result of Council Tax/Council rent arrears; [c] the existence and nature of party whipping arrangements in respect of any item to be considered at this meeting. Members with a personal interest should declare that at the start of the item under consideration. If Members also have a prejudicial or disclosable pecuniary interest they must withdraw from the meeting during the consideration of the item.

**4. Minutes**

To approve as a correct record the minutes of the meeting held on 7 February 2018

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**5. Manchester City Galleries report and revenue budget 2019/20**

The report of the Director of Manchester City Galleries and the City Treasurer **will follow**

## Information about the Committee

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The Art Galleries Committee sets the budget for the Art Galleries and is involved in major decisions about the city's galleries.

Copies of the agenda are available beforehand from the reception area at the main entrance of the Town Hall in Albert Square. Some additional copies are available at the meeting from the Committee's support officer.

The Council is concerned to ensure that its meetings are as open as possible and confidential business is kept to the strict minimum. When confidential items are involved these are considered at the end of the meeting at which point members of the public are asked to leave.

Agenda, reports and minutes of all Council Committees can be found on the Council's website [www.manchester.gov.uk](http://www.manchester.gov.uk).

Smoking is not allowed in Council buildings.

Joanne Roney OBE  
Chief Executive  
Level 3, Town Hall Extension,  
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Manchester, M60 2LA

## Further Information

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For help, advice and information about this meeting please contact the Committee Officer:

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Email: [d.barnes@manchester.ov.uk](mailto:d.barnes@manchester.ov.uk)

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## **Art Galleries Committee**

### **Minutes of a meeting held on 7 February 2018**

**Present:**

Councillor Rahman– In the Chair

Councillors Craig, Flanagan, Leese, N Murphy, S Murphy, S Newman and B Priest

**Also present:**

Councillor Bridges, Dar, and Sheikh

#### **AG/18/01 Minutes**

##### **Decision**

To approve as a correct record the minutes of the meeting held on 8 February 2017.

#### **AG/18/02 Manchester City Galleries' report and Revenue Budget 2018/19**

The Committee considered a joint report of the Interim Director of Manchester City Galleries and the City Treasurer which outlined overall performance during 2017/18 as well as delivery proposals for 2018/19 within the context of City Galleries strategic plan. The Committee was invited to endorse the report, including the draft gross budget and recommend it to the Executive for approval as part of the Council's wider budget setting process.

The Interim of Manchester City Galleries introduced the report highlighting its main themes with particular reference to the continued upward trend in visitor numbers and increased diversity of gallery audiences. She outlined the main features of the 2017/18 exhibition programme and its growing national and international media profile. Members congratulated staff in achieving yet another successful year of growing and widening audiences through its broad and inclusive exhibition programme. The Committee also congratulated staff for their nomination for Citylife exhibition of the year. It also particularly welcomed the impact of the Baby Stay and Play sessions (aimed at engaging young mothers in a comfortable and inclusive setting). Members recognised the important role such initiatives play in the engagement of vulnerable and / or hard to reach groups and welcomed the ongoing development of a progressive and ground-breaking engagement programme. With regard to the delivery of the 2018/19 programme, Members also welcomed the range of exhibitions that celebrate the centenary of the campaign for women's suffrage.

There was a discussion about the recent media coverage about the temporary removal of the painting 'Hylas and the Nymphs'. The Committee recognised the importance of stimulating discussion and provoking debate about the city's public collection and registered its thanks and support for staff and the positive and innovative work they do in delivering and arts and cultural offer that is distinctive and widely recognised for its quality and impact.

## Decisions

1. To welcome the successful performance in 2017/18 and register the Committee's thanks and support to staff in building on its diverse and ambitious programme of works.
2. To approve the contents of the report, including the draft gross budget for 2018/19 of £3.476m, with cash limit budget contribution from Manchester City Council of £2.132m.
3. To recommend the budget to Executive for approval as part of the Council's budget setting process.
4. To approve the transfer of archaeological material to Manchester Museum as set out in the report.
5. To approve the Strategic Plan, Environmental Strategy and four policy documents as required by Arts Council England under the terms of the Museums Accreditation scheme as set out in the report.